ASTRID CARLEN-HELMER

WRITFR

EXPERIENCE

WRITER · FREELANCE

Webtoon, head writer & ghostwriter, 2023 - 2024

Titles: Submitting to the Orc King; Pregnant by the Sea Serpent

Genre: series of 6 novels • romance /fantasy

• Tapas Media, writer, 2020 - 2022

Title: The Demon King's Interpreter

Genre: series of 2 novels • romance / fantasy

• Newen Studios, screenwriter, 2019

Title: Ambrosantia

Genre: TV pilot & bible • YA fantasy animation

ASSOCIATE WRITER . DISNEY TV ANIMATION . FIREBUDS

May 2023 - December 2023, Los Angeles, CA

- Pitches story ideas
- · Maintains writers' room schedule
- Writes 11mns episodes

PRODUCTION SECRETARY · DISNEY TV ANIMATION · FIREBUDS March 2022 - May 2023, Los Angeles, CA

- Coordinated and scheduled meetings for the showrunner
- Updated and distributed colored drafts of scripts at key stages of the production (including keeping track of all pick ups and ADR)

DEVELOPMENT CONSULTANT • 27TRIBE 2019 - 2020, Los Angeles, CA

- Delivered script notes on feature films and TV projects in development
- Wrote pitch decks

DIRECTOR OF DEVELOPMENT · HKCORP 2019, Los Angeles, CA and Paris, FR

- Established the strategic development goals for the department
- Built a slate of film & TV projects: created all pitching material, provided notes on treatments, outlines and scripts
- Supervised the production of <u>Chef in a Truck</u> (Netflix, 6x26', food doc)

CREATIVE EXECUTIVE • BLACKPILLS 2017 - 2019, Los Angeles, CA

- Maintained and established relationships with talent, agents, and managers
- Provided creative feedback during the pitch/script development process
- Developed Bonding from pitch through delivery (Netflix, 8x16', comedy)

Representation: Marion Suarez, Agence Lise Arif

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LinkedIn Profile

www.astridcarlen.com

EDUCATION & TRAINING

WOMEN IN ANIMATION MENTORING **PROGRAM**

Mentors: Michele Henessy (Sr Creative Executive - Apple) & Daniel Dominguez (screenwriter)

2023 & 2020

WOMEN IN FILMS MENTORING **PROGRAM**

Mentors: Miri Yoon (President of Production, Vertigo Entertainment) / Hilary Leavitt (Producer, Upside Down Pictures)

2018

MASTER OF ARTS IN FILMMAKING

The London Film School - London, UK 2011 - 2014

BACHELOR OF ARTS IN LITERATURE BACHELOR OF ARTS IN FILM STUDIES

Université Lyon 2 - Lyon, France UCLA - Los Angeles

2005 - 2009

SKILLS

- Microsoft Office Suite Outlook Adobe Creative Suite (Premiere, Photoshop, InDesign, Illustrator) • Final Draft • Avid Media Composer
- French native, proficient in Italian and German